



Lustrous Surfaces Masterclass

Wednesday 8 November

10.15-16.45

Join expert curators and conservators from the V&A on a unique exploration of the traditions and techniques of East Asian lacquer with celebrated specialists from Japan and Korea

With thanks to the (OKCHF) the Overseas Korean Cultural Heritage Foundation (OKCHF) and Toshiba International Foundation (TIFO)



Lustrous Surfaces

East Asian Lacquer Masterclass



ART STUDIO 10.30 – 16.45

Sackler Centre for the Arts

8 November 2017

- 10.15 Coffee and **Welcome**
Matilda Pye, *Learning Academy Programme Manager*
Rupert Faulkner, *Senior Curator, Asian Department*
Rosalie Kim, *Samsung Curator of Korean Art, Asian Department*
Yu-Ping Luk, *Curator, Department of Asia, British Museum*
- 10.30 Introduction to the V & A's Lacquer Collections
Julia Hutt, *Curator, Asian Department*
- 11.15 Object study session and demonstrations
Yu-Ping Luk, *Curator, Department of Asia, British Museum*
Tomoya Murose, Japanese lacquer artist and conservator
Wang Taek Oh, Korean lacquer artist and conservator
- 13.15 **Lunch (Provided)**
- 14.30 **Gallery Tours**
Dana Melchar, *Senior Furniture Conservator, V & A*
Kazumi Murose, lacquer artist, conservator Living National Treasure
- 16.00 **Refreshments and Discussion**

With **Kazumi Murose**, **Tomoya Murose**

Wang Taek Oh and **Yumi Oh**
- 16.45 **Close**

This Programme is subject to change